

CHRISTIAN VOIGT

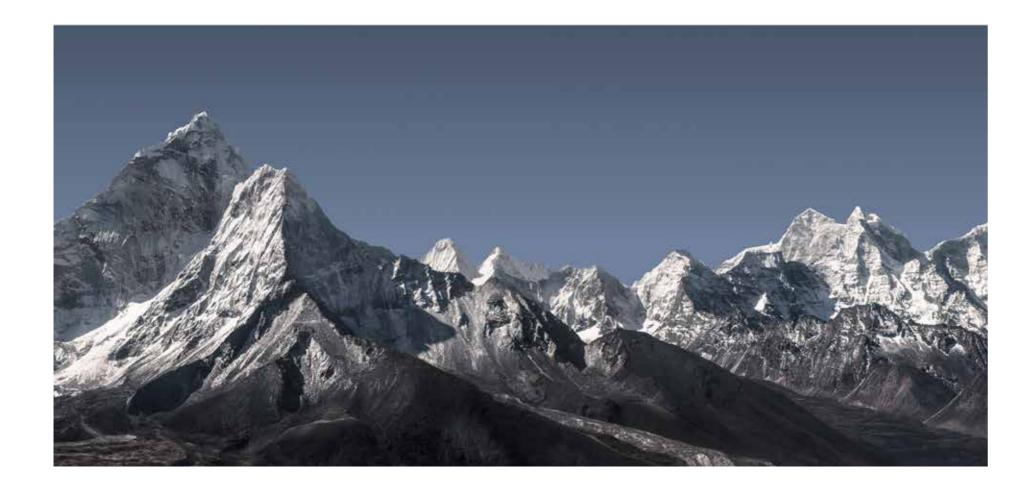
Christian Voigt is known for his large format photos. "They make it easier for the spectator to step into the depicted world. What you can see in the picture, you would also see in real life". He achieves the perfect contrast of every single centimetre by taking several photos with a different exposure value, so everything is ideally illuminated, from the brightest lights to the darkest shadows. By combining these images, he creates a technically perfect image.

Christian Voigt calls his photographs 'a window to the world'. He travels from one challenge to another. From the busy streets in Hanoi, to the blistering desert of the Emirates, and to the rice fields in Bali. For his most recent project, he raised the bar to the ultimate height: "Mount Everest". The sky is the limit! He climbed the mother of all mountains to capture the dazzling view at a height of 5800 metres, just above basecamp. He spent hours there with his technical camera.









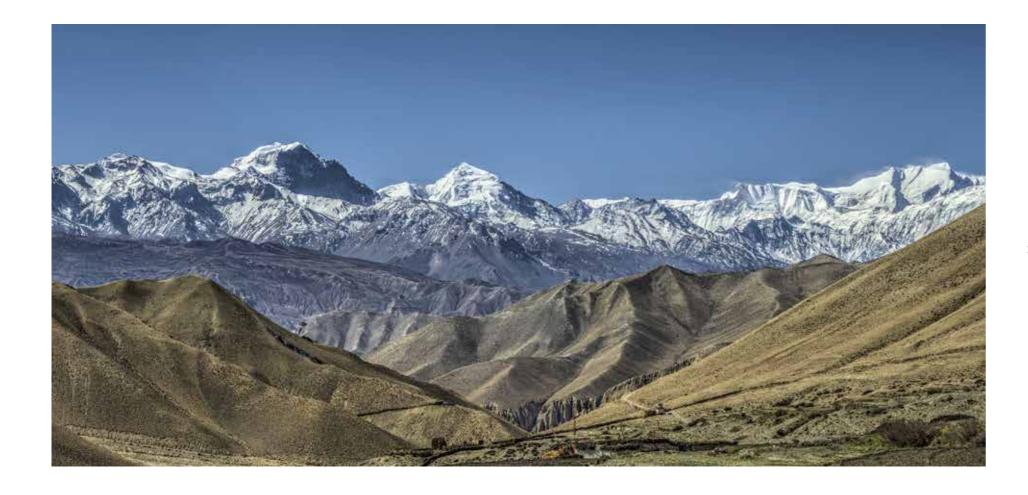








ANNAPURNA





ANNAPURNA FROM DHAKMAR





ANNAPURNA FROM GHAMI







BASECAMP II

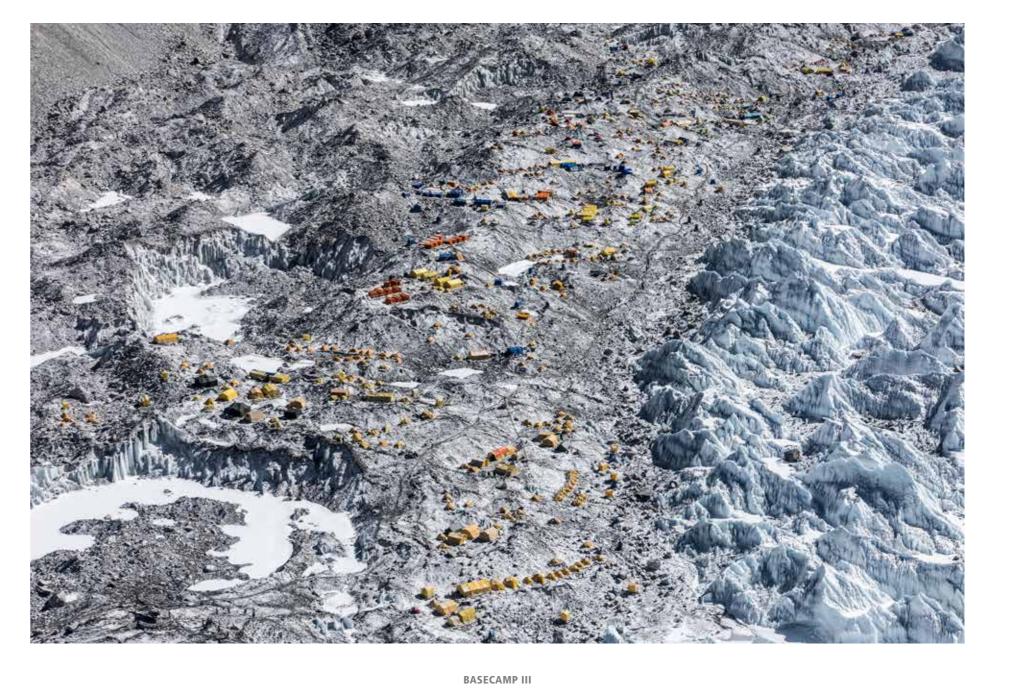
Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 108 cm

KHUMBU GLACIER [CAMP !]

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 108 cm







BASECAMP I

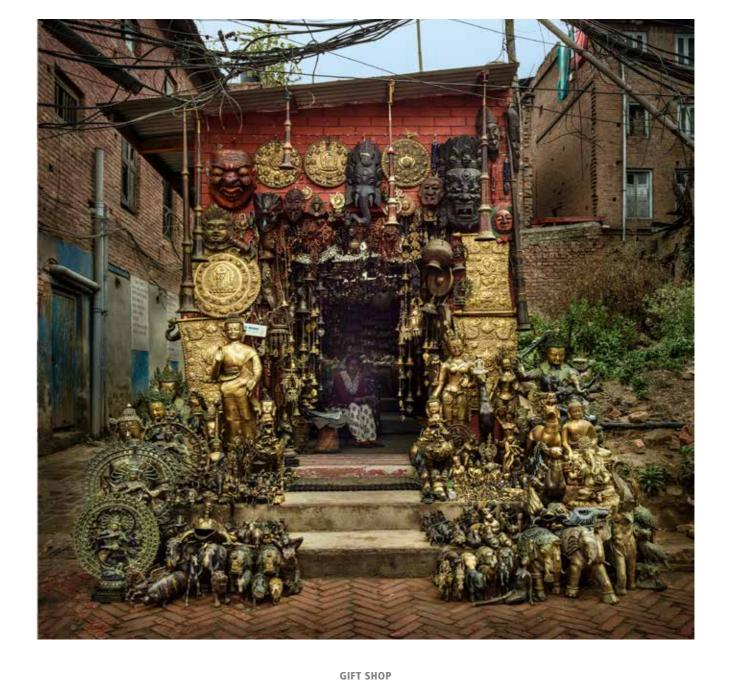




ANNAPURNA BASECAMP 2

BASECAMP MOUNT EVEREST





SADHU MONKS



For further information regarding availability and prices, please feel free to contact us.

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