

WANROOIJ GALLERY

ACCLAIMED AND EMERGING ARTISTS

'EVEREST'
**CHRISTIAN
VOIGT**



'EVEREST'
CHRISTIAN
VOIGT

Christian Voigt is known for his large format photos. "They make it easier for the spectator to step into the depicted world. What you can see in the picture, you would also see in real life". He achieves the perfect contrast of every single centimetre by taking several photos with a different exposure value, so everything is ideally illuminated, from the brightest lights to the darkest shadows. By combining these images, he creates a technically perfect image.

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Christian Voigt calls his photographs 'a window to the world'. He travels from one challenge to another. From the busy streets in Hanoi, to the blistering desert of the Emirates, and to the rice fields in Bali. For his most recent project, he raised the bar to the ultimate height: "Mount Everest". The sky is the limit! He climbed the mother of all mountains to capture the dazzling view at a height of 5800 metres, just above basecamp. He spent hours there with his technical camera.





LUKIA AIRPORT

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 180 x 94 cm

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KANGTEGA

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 180 x 94 cm



KONGDE - EVEREST REGION

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 180 x 90 cm

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EVEREST & NUPTSE

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 180 x 90 cm



ANNAPURNA

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 180 x 90 cm

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LO MANTHANG

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 12 • 250 x 124 cm



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ANNAPURNA FROM DHAKMAR

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 12 • 250 x 124 cm

DAHAKMAR MONASTERY

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 12 • 250 x 124 cm



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ANNAPURNA FROM GHAMI

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 12 • 250 x 124 cm

ANNAPURNA BASECAMP

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 12 • 250 x 124 cm



BASECAMP II

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 108 cm

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KHUMBU GLACIER [CAMP I]

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 108 cm



BASECAMP I

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 108 cm

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BASECAMP III

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 108 cm



ANNAPURNA BASECAMP 2

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 114 cm

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BASECAMP MOUNT EVEREST

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 3 [Museum Edition] • 300 x 242 cm



SADHU MONKS

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 120 x 114 cm

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GIFT SHOP

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 120 x 114 cm



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For further information regarding availability and prices, please feel free to contact us.

NYATAPOLA TEMPLE

Light Jet Exposure on High Glossy Paper, Alu-Dibond Distance Frame, Tulipwood, Black High End Museum Glass, Anti-Reflection, UV Protected • Edition of 10 • 160 x 108 cm

our Partners





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ACCLAIMED AND EMERGING ARTISTS

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